### WORD- AND PHRASEBOOK

FOR

HISTOIRE D'UN CONSCRIT DE 1813



#### MACMILLAN AND CO., LIMITED

LONDON - SECULAY - CALCUTTA MELBOLENE

#### THE MACMILLAN COMPANY

NEW YORK + DOSTON + CHICAGO DALLAS + SAN FRANCISCO

THE MACMILLAN CO. OF CANADA, Ltd. toronto

# WORD- AND PHRASEBOOK

FOR

## HISTOIRE D'UN CONSCRIT DE 1813

BY

THE GENERAL EDITORS OF THE SERIES

MACMILLAN AND CO., LIMITED ST. MARTIN'S STREET, LONDON
1914

COPYRIGHT

#### WORDS

Note.-This Appendix gives the primary and ordinary meanings of words, and therefore does not in every case supply the best term to be used in the translation of the text.

Some words and phrases are intentionally inserted several times.

Pag	ge w	ORDS	WOR	DS	
1	the power	la puissance	to breathe	respirer	
	the vintage	la vendange	the misfortune	le malheur	
	the harvest	la moisson	the watchmaker	l'horloger (m)	
2	to limp	boiter	ashamed	honteux	
	the craft, trade	le métier	to despise	mépriser	
	the woodcutter	le bûcheron	to sweep	balayer	
3	to pour out to reflect the failing, fault the grief	verser réfléchir le défaut le chagrin	to bring up, educate the cheek	élever la joue	
4	the orchard	le verger	the flag	le drapeau	
	the hussar	le hussard	a pear	une poire	
	to flow	couler	to win	gagner	
5	to be anxious striped the inn	s'inquiéter rayé l'auberge (f)	to delight the gift, present the shop-window		
6	to escape	échapper	the box	la boite	
	to clean	nettoyer	to harden	durcir	
	a purchaser	un achateur	the hoar-frost	le givre	
7	to increase	augmenter	the eve	la veille	
	to disturb	déranger -	to lay, place	poser	
	the happiness	le bonheur	to fill	remplir	
	2 ,				

#### PHRASES

Abbreviations.—sg. = 'something,' qc. = 'quelque chose,' and qn. = 'quelqu'un(e).'

Pag	ge phrases
1	let us run to meet him
	to shake one's head
	he is supposed to be mad
$^{2}$	we live on the first floor
	one in a thousand I used to know him once
3	take pity on us I limped in my left leg in a sense
4	early in the morning they have fired twenty-on- guns to take a bite of an apple
5	they have set fire to their hous the rumour was already curren from morning till night
	on my own account he would have made me a present of it earlier than usual
7	from day to day I have made up my mind to-morrow is my sister's birth

day

PHRASES courons à sa rencontre hocher la tête il passe pour un fou nous demeurons au premier (étage) un sur mille je l'ai connu dans le temps ayez pitié de nous je boitais de la jambe gauche en quelque sorte de grand matin e ils ont tiré vingt et un coups de mordre dans une pomme se ils ont mis le feu à leur maison it.. le bruit courait déjà . du matin au soir pour mon (propre) compte a il m'en aurait fait cadeau plus tôt que d'habitude de jour en jour j'ai pris ma résolution - c'est demain la fête de ma sœur

8	the drawer	le tiroir	the sole (of a	la semelle
	steel to wake up the sheet	l'acier (n:) s'éveiller le drap	shoe) the shoulder	l'épaule (f)
9	the needle to shiver to prevent	l'aiguille (f) grelottez empêcher	to untie to sigh the coat-collar	délier • soupirer le collet
10	copper the mud to let go	le cuivre la boue làcher	the painting the workman to stretch out	la peinture l'ouvrier $(m)$ étendre
11	the hearth to squeeze to lean	l'âtre (22) serrex pencher	the oven to unhook to warn	le four décrocher avertir
12	the stove to bury the news	le poèle enterrer la nouvelle	fearful the shadow the balustrade	épouvantable l'ombre (f) la rampe
13	the poster, bill to stop up the hole the glazier	l'affiche (f) boucher le trou le vitries	to blow the appearance, look	souffler la mine
14	the crowd the band the sweat	la foule la musique la sueur	the drop frightened the kind	la goutte effrayé l'espèce (f)
15	to reassure chestnut (adj) the wig	rassurer marron la perruque	the information the need the balm	les renseigne- ments (m) le besoin le baume
16	to shudder to swallow to deceive	frémir avaler tromper	to warn the cruet the mirror	prévenir la burette le miroir
17	to support the stupidity astounded	soutenir la bétise émerveillé	to burst, flash the speech the doctor	éclater le discours le médecin
18	the surgeon the chest to cough	le chirurgien la poitrine tousser	the health in spite of the birth	la santé malgré la naissance
19	to endure to bet the beggar, knave	supporter parier le gueux	the sob the staircase stuffed	le sanglot l'escalier (m) farci
20	the advice wide open, staring Switzerland	le conseil écarquillé la Suisse	to be in the wrong the kingdom to need	avoir tort  le royaume avoir besoin de

. 8 I would just as soon not have it j'aimerais autant ne pas l'avoir such a lover as you half way there

9 the soles of one's feet come and see

a moment later

10 I love her more than my life

more than words can say come and let me kiss you

11 from that time onwards it is time you went in such cold weather as this

12 to recover one's breath what I saw most clearly this time you will be one of them

13 and so on he has been lucky some people are born under a lucky star

14 it is only for form's sake everybody was speaking at the same time without seeing or hearing anything

15 that one is as good as another for me it is another matter he has gone to wind up the clock

16 I have heard it said what can be the matter with qu'as-tu donc? vou?

he looks very well

17 he was walking up and down I am not sorry to leave

18 he became angry I will answer for it

that is a fact which everybody knows 19 in less than three hours

that settles the question what happened? 20 old as I am

to frown those who fell ill stayed behind

un amoureux tel que toi à moitié chemin la plante des pieds viens voir au bout d'un instant je l'aime plus que ma propre vie

plus qu'on ne peut dire viens que je t'embrasse depuis ce moment il est temps que tu partes par ces grands froids reprendre haleine ce que je voyais de plus clair cette fois vous en serez et ainsi de suite il a eu de la chance il v a des gens qui naissent sous une bonne étoile ce n'est que pour la forme tout le monde parlait à la fois

sans rien voir ni entendre

autant celui-là qu'un autre pour moi c'est autre chose il est allé remonter l'horloge

il a l'air de se porter très bien

il se promenait de long en large

je l'ai entendu dire

taient en arrière

cligner de l'œil je ne suis pas fâché de partir il se mit en colère j'en réponds c'est un fait connu de tout le monde en moins de trois heures voilà qui tranche la question que s'est-il passé? tout vieux que je suis froncer le sourcil ceux qui tombaient malades res-

21	to dream	rêver	the basket	le panier
	to run away	se sauver	cast down, de-	abattu
	to lower, bow	baisser	pressed	
	the tear	la larme		
$^{22}$	the will	la volonté	sad	triste
	elsew here	ailleurs	unceasingly	sans cesse
	to drag	trainer	to forget	oublier
23	the dream	le rêve	to sob	sangloter
	beforehand	d'avance	the drum	le tambour
	the shirt	la chemise	the strap	la courroie
$^{24}$	to stir	bouger	to dare	oser
	the muster	l'appel (m)	the mare	la jument
	the armchair	le fauteuil	to chat	causer
25	to rest	reposer	the sentry	la sentinelle
	especially	surtout	the recruit	<b>la</b> recrue
	the ditch, moat	le fossé	the drawbridge	le pont-levis
$^{26}$	the loaf	la miche	the calf (of the	le mollet
	to take place	avoir lieu	leg)	
	the cap	la casquette	to shorten	raccourcir
	the cartridge	la cartouche		
27	the cart	la charrette	wounded	blessé
	to freeze	geler	deaf	sourd
	to add	ajouter	blind	aveugle
28	the cannon-ball	le boulet	a parcel	un paquet
	the barracks	la caserne	to hide	cacher
	the bottom	le fond	the rack	le râtelier
29	the staff	l'état-major (m)	meanwhile	en attendant
	to trv	tâcher	the misery	la misère
	to dream, think	songer	directly	aussitôt
30	to retire, with-	se retirer	the plank, joist	le madrier
•	draw	20 1011101	the stake	le pieu
	to halt	faire halte	to sweep	balaver
	to load	charger	то от сер	Datayer
21	to shake	secouer	the slate	l'andaise (4)
01	the square	le carré	the fold	l'ardoise (f)
	the fog, mist	le brouillard	to distrust	le pli se défier de
20	-			
22	the place, spot the flash	l'endroit (m) l'éclair (m)	similar the noise	pareil
	the hole	le trou	the breath	le bruit
00				le souffle
33	the smoke	la fumée	to fire	tirer
	the hollow	le creux	to last	durer
	to thunder	tonner	the ravine	le ravin
34	the heap	le tas	the hop(s)	le houblon $(m)$
	to take away	emmener	the buzz	le bourdonne-
	the hedge	la haie		ment

on the ground à terre

.21 there's twelve o'clock striking if I were you I should go but never mind 22 she began to cry again make the best of the little time you have left men are so badly needed 23 all you need I will never love any one but you we shall not see him again 24 ever since you were but a child she took my head between her

> hands we threw ourselves into each other's arms

25 sometimes in the mountains, sometimes in the plains opposite us

there followed a dead silence

26 break off! that bodes no good every one in turn 27 to fall to pieces

the Emperor reviewed us I am still in good health 28 we spent the night there

they do nothing but laugh he delivered this letter to me 29 half of our number

they formed part of the advanceguard that very same night

30 out of range on all sides

nobody felt inclined to sleep 31 at break of day at full gallop in all directions

32 I find it difficult to believe to close the ranks it had happened so quickly that ...

33 bending forwards at full speed as on parade

34 cease fire!

to fire off one more shot the smoke had cleared away voici mid: qui sonne si j'étais à ta place, j'irais mais c'est égal elle se remit à pieurer profite du peu de temps qui te on a tellement besoin de monde tout ce qu'il te faut je ne veux jamais aimer que toi

nous ne le reverrons plus depuis que tu n'étais qu'un enfant elle me prit la tête entre les mains

nous nous jetâmes dans les bras l'un de l'autre

tantôt en montagne, tantôt en plaine

en face de nous il se fit un grand silence rompez les rangs! cela n'annonce rien de bon chacun à son tour

tomber en morceaux l'Empereur nous passa en revue je suis toujours en bonne santé

nous y couchâmes ils ne font que rire il me remit cette lettre la moitié d'entre nous ils faisaient partie de l'avantgarde

cette nuit même hors de portée de tous côtés personne n'avait envie de dormir à la pointe du jour au grand galop en tout sens

j'ai de la peine à le croire serrer les rangs cela s'était fait si vite que . . courbé en avant

ventre à terre comme à l'exercice cessez le feu! làcher encore un coup la fumée s'était dissipée

35	the joiner the shaving, chip the straw	le menuisier le copeau la paille	the hay to rejoice the conduct	le foin se réjouir la conduite
36	the hawk to swarm the shower (of rain)	l'épervier (m) fourmiller l'averse (f)	to move back the nail to entreat	reculer le clou supplier
37.	to whirl the horseman the hail	tourbillonner le cavalier la grêle	the flood to sweep away the dozen	l'inondation ( $f$ ) rafier la douzaine
38	the mercy	la miséricorde	sloping	en pente
	to hack, cut	hacher	to stoop	se pencher
	the field	le champ	the butcher	le boucher
39	the kitchen	la cuisine	the cradle	le berceau
	the hill	la colline	the curtain	le rideau
	to crackle	pétiller	to surround	entourer
40	torn	déchiré	to sparkle	étinceler
	the rag	la loque	the depth	la profondeur
	the shaft, staff	la hampe	the thunder	le tonnerre
41	to whistle	siffler	riddled	criblé
	to flatten	aplatir	the trigger	la détente
	the beam	la poutre	the cherry-tree	le cerisier
42	the thigh to cling to the lead (met.)	la cuisse se cramponner à le plomb	benumbed the scythe the delight	engourdi la faux le ravissement
43	fierce	farouche	near (adj)	proche
	the din	le fracas	the waistcoat	le gilet
	to sink	s'affaisser	the cloud	le nuage
44	to overturn	renverser	the wound	la blessure
	to grow	pousser	the childhood	l'enfance (f)
	to heap up	entasser	distant	lointain
45	the dew	la rosée	to bleat	bêler
	to collapse	s'écrouler	the shepherd	le berger
	scared	effarouché	the sigh	le soupir
46	to drown	noyer	the burn	la brûlure
	the path	le sentier	the rustling	le bruissement
	to wander	errer	the tile	la tuile

. 35 there was a rumour that a battle was impending I am pleased with you about ten o'clock

26 I was standing sentry to come to our rescue to arrive in time

37 fifty yards behind the square to make the most of an opportunity to retreat

38 I do not know how it happens
I have never been able to

imagine it

we were walking aimlessly 39 the regiment is routed we went up to the first floor half hidden

40 sword in hand they wanted to cut off our retreat we were in the act of reforming

41 how many of them are Prussians?
not one in fifteen

to run to and fro

42 at the double
it occurred to me that I was
going to die
my whole body was cold

43 I turned round
we took no notice of it
in a loud voice

44 I managed to raise myself on to my elbow with mouth and eyes wide

open the moon was shining on it

45 stretched out on the ground even if I were to live a hundred years

I thought I heard it in the je crus l'entendre au loin distance

46 I seem to see the light of a lantern

he fell back unconscious it is all the same to me le bruit courait qu'une bataille approchait je suis content de vous sur les dix heures j'étais en sentinelle venir à notre secours arriver à temps [carré à cinquante mètres derrière le

battre en retraite je ne sais pas comment cela se fait je n'ai jamais pu me le figurer

profiter d'une occasion

nous marchions au hasard

le régiment est en deroute nous montâmes au premier à à moitié caché le sabre à la main ils voulaient se mettre en travers de notre retraite nous étions en train de nous reformer

combien d'entre eux sont Prussiens?
pas un sur quinze
faire la navette
au pas de charge
l'idée me vint que j'allais mourir

j'avais froid par tout le corps je me retournai nous n'y prenions pas garde d'une voix éclatante je parvins à me dresser sur le coude la bouche et les yeux tout grands

ouverts
la lune donnait dessus
étendu à terre

quand je vivrais cent ans je crus l'entendre au loin

il me semble voir la lueur d'une lanterne il retomba sans connaissance cela m'est (bien) égal

47	the shed	le hangar	the jaw	la mâchoire
	to shelter	abriter	the mattress	le matelas
	the cask	le tonneau	to cleave	fendre
48	to dress (a) wound the basin the bullet	panser la cuvette la balle	the open wound to move the surgeon	la plaie remuer le chirurgien
40	the grape-shot proud the gunner	la mitraille fier le canonnier	the quarter- master flat to wrinkle	le maréchal des logis plat plisser
50	the elm	l'orme (m)	the man of means	s le rentier
	the seat	le banc	the promise	la promesse
	the suburb	le faubourg	to cure	guérir
51	the apple-tree	le pommier	to preserve	conserver
	to be mistaken	se tromper	the grief	le chagrin
	a dream	un rêve	to nurse	soigner
52	to bless	bénir	to light	allumer
	the orchard	le verger	to warn	prévenir
	to pick, gather	cueilhr	the mercy	la grâce
53	to moulder	moisir	stupefied	stupéfait
	to trust	se fier à	dreamy	rêveur
	the inn	l'auberge $(f)$	slowly	lentement
54	to resound	retentir	the hornbeam	le charme
	the room	la salle	the hall	le vestibule
	the church	l'église (f)	the hall-porter	le concierge
55	to breathe to recover (intr) the nape of the neck		the poplar to flutter weak	le peuplier voltiger faible
56	to wipe	essuyer	hooked	crochu
	to melt	fondre	bony	osseux
	the share	la part	the pot, boiler	la marmite
57	selfish	égoïste	to gnaw	ronger
	the button-hole	la boutonnière	weary	las
	to crush	écraser	to pick up	ramasser
58	the mouse-trap	la souricière le bourdonne- ment	the bridge the circle to shut in	le pont le cercle enfermer
59	the mud the pool the beech-tree the edge (of a wood)	la boue la mare le hêtre la lisière	boldly to cover, aim at the glade	hardiment ajuster la clairière

. 47 with shirt-sleeves rolled up

in the first rank another had lost a leg

48 right at the top the sky was full of stars without hurting me

49 here you are again, then what is the matter with you? he must come from Alsace

50 he pricked up his ears the shake of the hand a slight wound in the arm

51 I stuffed the letter into my pocket
the postal order

the postal order in the end I became calm

52 a battle has just been fought I can say nothing else the weather here is very fine

53 I would sooner distrust my own brother he had never received anything from home as soon as he had done, he went out

54 in a good temper arm in arm

to go for a stroll round the town

55 every three days she showed him our tickets on that very evening

56 if he is still alive he shook hands with me I thought you were buried

57 to be on half rations he was wasting visibly they had acquired a horror of life

58 in this way
they were trying to join hands
three battles were being fought
at the same time

59 he ran to meet us you have just had a narrow escape

in two minutes he was near us

les manches de chemise retroussées
au premier rang
un autre manquait d'une jambe
tout au haut
le ciel fourmillait d'étoiles
sans me faire mal
te voilà donc encore
qu'est-ce que vous avez?
il doit être de l'Alsace
il dressa les oreilles
la poignée de main
une légère blessure au bras
je fourrai la lettre dans ma poche

le bon de poste
je finis par me calmer
on vient de livrer une bataille
je ne peux pas dire autre chose
il fait bien beau temps ici
je me méfierais plutôt de mon
propre frère
il n'avait jamais rien reçu de chez
lui

dès qu'il eut fini, il sortit

de bonne humeur

bras dessus bras dessous
faire un tour en ville
tous les trois jours
elle lui fit voir nos billets
le soir même
s'il est encore de ce monde
il me serra la main
je te croyais enterré
être à la demi-ration
il dépérissait à vue d'œil
ils avaient pris la vie en horreur

de cette façon ils cherchaient à se donner la main trois batailles se livraient à la fois

il courut à notre rencontre tu viens d'en échapper d'une belle en deux minutes il fut près de nous

60	the thicket	le fourré	the stag	le cerf
	thin	mince	the brushwood	la broussaille
	the coppice	le taillis	on the watch	à l'affût
61	to complete,	achever	to pursue	poursuivre
-	finish off		to cleave	fendre
	bushy	touffu	luckily	
	out of breath	essoufflé	IUCKIIY	par bonheur
eo			Alexa Alexandra	11 / A
02	to attack	attaquer	the thunder-	l'orage $(m)$
	the course	le cours	storm	
	heavy	lourd	the cemetery	le cimetière
	the bee	l'abeille $(f)$		
63	the brandy	l'eau-de-vie $(f)$	to bind up	bander
	the scarf	l'écharpe (f)	the carriage	la voiture
	the interval	l'intervalle (m)	a score, about	une vingtaine
			twenty	-
64	the hilt	la poignée	thickset	trapu
	the hip	la hanche	an eagle	un aigle
	haughty	hautain	the chin	le menton
65	to scold	gronder	the bridle	la bride
	the butt (of a rifle)		to draw closer	resserrer
	to knock down	assommer	frightful	épouvantable
66	to pick up	ramasser	the rubbish	les décombres
•	to complain	se plaindre	mo rubbiem	(m)
	the alley	la ruelle	the inch	le pouce
	the ancy	ra ruche		
67	the lime-tree	le tilleul	the giant	le géant
07			greyish	grisâtre
	to strip, deprive		to go to sleep	se rendormir
	the powder	la poudre	again	
40	to explode	sauter		
03	bitter	amer	worm-eaten	vermoulu
	the rear-guard	l'arrière-garde(f		la cartouche
20	to outflank	déborder	the squadron	l'escadron (m)
69	to crown	couronner	the breach	la brèche
	the shell	l'obus $(m)$	the ditch, moat	le fossé
	neighbouring	environnant	to protect	protéger
70	to collapse	s'écrouler	the scabbard,	le fourreau
	to blow up	faire sauter	sheath	
	the treachery	la trahison	the (river-)bank	la rive
			strange	étrange
71	to blush	rougir	to overwhelm	accabler
	painful	pénible	the fever	la fièvre
	the illness	la maladie	the departure	le départ
72	the trouble	la peine	to despair	désespérer
	to aim at, cover	ajuster	the sadness	la tristesse
	to cling to	se cramponner à	the kiss	le baiser
73	the straggler	le trainard	the column	la colonne
	to harness	atteler	the tail	la queue
	to sob	sangloter	red-haired	roux

60 they are in ambush in the neighbourhood a hundred yards ahead of us

61 we have been lucky
I thought I was nearly there
three parts up the slope

62 have you heard the news? it was already night we wish to go to his rescue

63 to pile arms to requisition all the more so since . .

64 he took no notice of us with knitted brows what struck me most . .

65 the enemy is advancing all along the line across country all along the river

66 at nightfall in this way

he was right 67 as far as the eye could see nothing like it had ever been

there is nothing to boast about 68 I have never had such a bitter disappointment

to march in the ranks that will act as a palisade

69 he is making headway there were more than twenty a kind of thunderclap

70 no one was drowned ten minutes' walk from here the battalion now numbers only a hundred 71 we struck straight across country

11 Westi deksti aligni across.

I could hardly get up to set out again 72 as heavy as lead

I do not feel strong enough to
advance
I whispered it to him

73 right and left nobody paid any attention to it with all my strength

ils sont en embuscade aux environs à cent pas devant nous nous avons eu de la chance ie crovais presque v être aux trois quarts de la côte avez-vous appris la nouvelle? il faisait déjà nuit nous voulons lui porter secours mettre les fusils en faisceau mettre en réquisition d'autant plus que . . il ne fit pas attention à nous les sourcils froncés ce qui me frappa le plus... l'ennemi s'ébranle sur toute la ligne à travers champs tout le long de la rivière à la nuit tombante de cette façon il avait raison

il avait raison à perte de vue on n'avait jamais rien vu de pareil

il n'y a pas de quoi se vanter je n'ai jamais eu de crève-cœur pareil emboîter le pas cela servira de palissade

il fait des progrès il y en avait plus de vingt une espèce de coup de tonnerre il n'y eut personne de noyé à dix minutes d'ici le bataillon ne compte plus que cent hommes

nous primes tout droit à travers champs je pouvais à peine me lever

se remettre en route lourd comme du plomb je ne me sens plus la force d'avancer

je le lui dis à l'oreille à droite et à gauche personne n'y faisait attention de toutes mes forces

74	the fir-tree the summit	le sapin la cime	to heat the beam	chauffer la poutre
75	to cry out the sheaf the crackling	s'écrier la gerbe le pétillement	the ceiling besieged the suffering	le plafond assiégé la souffrance
76	the hearth to invade the bitterness	l'âtre (m) envahir	the tear the pride	la larme l'orgueil (m)
77	the future hollow to stick	l'amertume (f) l'avenir (m) creux coller	dreadful tofeel,experience foreign the revenge	affreux e éprouver étranger la revanche
78	the nest to enlighten the sequel	le nid éclairer la suite	to watch the event to relate	veiller l'événement (m) raconter

74 take pity on us

he jumped off his horse
that is all I remember

75 it made me fear that I was still dreaming the guns began to roar again I could not say another word 76 that will all come to nothing

6 that will all come to nothing to return to my story from ten leagues round

77 the happiest in the world he had them killed he has made me a partner in his business

78 until further notice we were to start on the morrow

ayez pitié de nous il sauta à bas de son cheval c'est tout ce que je me rappelle cela me faisait peur de rèver encore

encore
les canons se remirent à gronder
je ne pus dire un mot de plus
tout cela n'aboutira à rien
pour en revenir à mon histoire
de dix lieues à la ronde
le plus heureux du monde
il les fit tuer

il m'a mis de moitié dans son commerce jusqu'à nouvel ordre nous devions partir le lendemain



### Siepmann's

### Classical French Texts

SELECTED FROM FRENCH AUTHORS OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES

Globe 8vo.

## General Editors OTTO SIEPMANN. EUGÈNE PELLISSIER.

This series is intended to be representative of the Classical period of French literature in the seventeenth and eighteenth centuries, and the texts are to be studied not only for the language but also for the thoughts of great men of the past; for the light they throw on the manners and customs of a great age in the history of civilisation; and from a literary point of view, as works of art. The texts are prepared on a similar plan to those in Siepmann's Advanced Modern French Series. Each volume contains Introduction, Notes, and four Appendices connected with the text: I. Words and Phrases; II. Sentences on Syntax and Idioms; III. Passages for Translation into French (not reproductions, but original English prose bearing on the subject in hand); IV. Subjects for "Free Composition," together with a certain amount of guidance indicating the lines along which the pupil should elaborate his thoughts. There is also a summary of the chief grammatical peculiarities of each author and his time.

- BEAUMARCHAIS.—LE BARBIER DE SÉVILLE. Edited by Prof. Max Freund, M.A., Ph.D. 2s. 6d.
- CORNEILLE.—NICOMÈDE. Edited by G. H. CLARKE, M.A. 2s. 6d.
- LA BRUYÈRE.—LES CARACTÈRES OU LES MŒURS DE CE SIÈCLE. Adapted and edited by E. PELLISSIER, M. A. 2s. 6d.
- 4. MARIVAUX.—LE JEU DE L'AMOUR ET DU HASARD. Edited by E. Pellissier, M.A. 2s. 6d.
- 5. MOLIÈRE.—LE BOURGEOIS GENTILHOMME. Edited by Dr. E. G. W. BRAUNHOLTZ, M.A. [In the Press.
- MOLIÈRE.—L'AVARE. Edited by O. H. FYNES-CLINTON, M.A. 2s. 6d.
- MONTESQUIEU.—LETTRES PERSANES (Selections). Adapted and edited by E. Pellissier, M.A. 2s. 6d.
- PASCAL—LA ROCHEFOUCAULD—VAUVENARGUES: PENSÉES, MAXIMES ET RÉFLEXIONS. Edited by ALFRED T. BAKER, M.A., Ph.D. 2s. 6d.
- RACINE.—ANDROMAQUE. Edited by C. A. Jaccard, L. ès L.
   In the Press.
- Io. J.-J. ROUSSEAU (Selections). Edited by Prof. H. E. BERTHON, M.A. [In the Press.
- 12. VOLTAIRE (Selections). Edited by M. A. GEROTHWOHL, D.Litt. [/n Preparation.

Word- and Phrasebooks, with French translation, for Home-work. 6d. each.

MACMILLAN AND CO., LTD., LONDON.

#### By OTTO SIEPMANN.

- PRIMARY FRENCH COURSE. First Term. Illustrated by H. M. BROCK. Crown Svo. 1s. 6d.
- PRIMARY FRENCH COURSE. Part I. Illustrated by H. M. Brock. Crown 8vo. 2s. 6d.
- PRIMARY FRENCH COURSE. Part II. Crown 8vo. 2s. 6d.

  Word- and Phrasebook for Primary French Course. Part II
  Crown 8vo. 6d.
- PRIMARY FRENCH COURSE. Part III. Crown 8vo. 2s. 6d.

  Word- and Phrasebook for Primary French Course. Part III.

  Crown 8vo. 6d.
- Wall Picture representing Incidents in "Primary French Course."
  On Roller. 15s. net.

EDUCATIONAL NEWS.—"The first of these small books is an illustrated Reader, a grammar and an exercise book, giving oral lessons of an interesting nature, sufficient grammar to give some formality to the work, and a copious selection of drill exercises. We do not know any first year's course more thorough and teachable than this one.

"The second little book gives some admirable lessons based on phonetics, covering the ground of the first ten lessons in the former work. Considering the acknowledged value of the phonetic method of studying a foreign language, this should he avaluable aid to the teacher, who should make up his mind to master the special alphabet—that of the Association Phonetique Internationale—used throughout the lessons."

ACADEMI.—"We have advocated in these columns for several years the use in teaching French of the phonetic script, preferably that of the Association Phonetique Internationale, because it is an invaluable aid to correct pronunciation. Also, since it is better that a child should learn one thing at a time, the words in his first Reader in any language should be spelt phonetically and the ordinary spelling should be carefully kept out of sight. If English people were to read through a newspaper in phonetic symbols, they would learn with surprise how many words they habitually mispronounce. Again, when a Reader is illustrated the pictures should be pictures and not symbols, nor should they do violence to a child's experience by crowding together a quite impossible series of forms merely for their symbolic value. And finally, the language learnt must be learnt in the language itself. This does not mean, of course, that English should never be spoken, it only means that each pupil should have as much conversational practice as possible each lesson. The above primer satisfies all these conditions, and we hope that those teachers who still stand aloof from the reform method will give it a trial."

A SHORT FRENCH GRAMMAR. Crown 8vo. 2s. 6d.

#### By Mrs. A. G. LATHAM.

SIMPLE DRAMATIC SCENES IN EASY FRENCH. Based or Siepmann's "Primary French Course," Part I. Crown 8vo. is.

## By OTTO SIEPMANN and EUGÈNE PELLISSIER, M.A.

PUBLIC SCHOOL FRENCH PRIMER. Globe 8vo. 3s. 6d.

MACMILLAN AND CO., LTD., LONDON.

## SKEPMANN'S GERMAN SERIES.

Edited by OTTO SIEPMANN, Head of the Modern Language Department at Clifton College.

#### ELEMENTARY.

- EBNER.—Walther von der Vogelweide. Adapted and edited by E. G. H. NORTH, M.A. 2s.
- 2. GOEBEL.-Rübezahl. Edited by D. B. Hurley, M.A. 2s.
- 3. GOEBEL. Hermann der Cherusker. Edited by J. Esser. 28.
- 4. HANSJAKOB.—Aus dem Leben eines Unglücklichen. Edited by Miss E. Dixon. 2s.
- 5. SCHMIDT.—Reineke Fuchs. Edited by A. L. Gaskin. [In the Press.
- SCHRADER.—Friedrich der Grosse. Adapted and edited by R. H. ALLPRESS. M.A. 2s.
- WACHENHUSEN.—Vom ersten bis zum letzten Schuss. Edited by T. H. BAYLEY, M.A. 2s. 6d.
- 8. von WILDENBRUCH.—Das edle Blut. Edited by Otto Siepmann, Clifton College. 2s.
- Q. ZASTROW .- Wilhelm der Siegreiche. Edited by E. P. Ash. 28.
- 10. POLKO.-Musikalische Märchen. Edited by Mrs. M. G. GLAZEBROOK. 28.

#### Others 10 follow.

#### ADVANCED.

- ELSTER. Zwischen den Schlachten. Adapted and edited by Dr. L. Hirsch. 3s. 6d.
- 2. FONTANE.-Vor dem Sturm. Edited by Prof. A. Weiss. 2s. 6d.
- FREYTAG.—Die Ahnen. Part I. Ingo. Adapted and edited by Otto Siepmann, Clifton College. 3s. 6d.
- 4. GOETHE .- Iphigenie auf Tauris. Edited by H. B. Cotterill, M.A. 2s. 6d.
- GRILLPARZER.—Sappho, Trauerspiel. Edited by Prof. W. RIPPMANN. 28. 6d.
- HEINE.—Die Harzreise. Edited by Dr. O. Schlapp. [In preparation.
   von KLEIST.—Michael Kohlhaas. Adapted and edited by F. W. Wilson, Ph.D. 28. 66.
- 8. KURZ.-Die Humanisten. Edited by A. Vægelin, M.A. 28. 6d.
- 9. MEYER .- Jürg Jenatsch. Adapted and Edited by W. Ahrens, M.A. 28. 6d.
- 10. ROSEGGER.—Als ich jung noch war. Edited by Prof. A. W. SCHUDDEKOPF.

  [In preparation.
- II. von SCHEFFEL.—Der Trompeter von Säkkingen. Edited by E. L. MILNER BARRY, M.A. 3s. 6d.
- 12. Von WILDENBRUCH.-Die Danalde. Edited by Dr. K. Breul.

In preparation

- von KLEIST.—Prinz Friedrich von Homburg. Edited by G. F. Bridge, M.A. 2s. 6d.
- 14. FREYTAG.—Die Erhebung Preussens gegen Napoleon im Jahre 1813. Edited by Otto Siepmann. 2s. 6d.

#### Others to follow.

Word- and Phrasebooks, with German translation, for Home-work. 6d. each.

## A PRIMARY GERMAN COURSE.

Exercises, with some remarks on German Pronunciation, and the Relation between German and English and Full Vocabularies. Illustrated by H. M. Brock. Crown 8vo. 3s. 6d.

A THENÆUM.—"This attractive manual shows how far we have noved from the dismal collections of rules and exceptions familiar to arlier generations. . . . Should justify the author's hope that it will ring 'bright faces and keen interest into the classroom."

SECONDARY EDUCATION.—"The book is admirably adapted or use by those teachers who approve the Direct Method, but do not wish to go to the lengths adopted by some of its more zealous advocates."

## A PUBLIC SCHOOL GERMAN PRIMER

The state of the s

Comprising a First Reader, Grammar, and Exercises, with some remarks on German Pronunciation, and full Vocabularies. Crown 8vo. 3s. 6d.

Word- and Phrasebook. By F. W. WILSON, Ph.D. Crown 8vo. Sewed. 6d. Limp Cloth, 7d.

JOURNAL OF EDUCATION.—"We recommend this book very warmly, as being, indeed, the first attempt to introduce in our public schools some of the more important results arrived at by the German terminers in modern language teaching.

TDUCATION.—"Mr. Siepmann's German Primer des ries northin a passing notice. It is a deliberate attempt to introduct the schools, as far as possible, the principles of the Neuere Research have on the Continent revolutionized the teaching of modern languages. Type, arrangement, and references are all good and accurate. We have tested them in several with the school of the publication will do much to system that we have seen and we hope its publication will do much to make the carte tested the German language more thorough.

AND CO., LTD., LONDON